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# ARIEL URIM CHUNG

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## EDUCATION/TRAINING

Davidson College, Theatre B.A - Expecting class of 2021

Acting I, II, advanced seminar: Prof. Ann Marie Costa

Directing I, II: Prof. Mark Sutch, Prof. Steve Kaliski

Modern Dance Technique, Dance Composition: Dr. Alison Bory

Gaiety Acting School of Dublin, Summer intensive -2019

## STAGE

<i>She Kills Monsters</i>	Agnes	Mark Sutch/Davidson College
<i>Refugees (cancelled COVID)</i>	Electra	Steve Kaliski / Davidson College
<i>I, Cockroach</i>	Blaine	Zoe Harrison /Davidson College
<i>Macbeth</i>	Witch	Mark Sutch/Davidson College
<i>The Mystery of Edwin Drood</i>	Dance captain	Mark Sutch/Davidson College
<i>I Am</i>	Paige	Savannah Deal/Davidson College
<i>Facing Our Truth</i>	Elissa	Sharon Green/Davidson College
<i>Summer institute showing</i>	Ensemble	Eric Sharp/Penumbra Theatre

## SKILLS

- Trained in ballroom dancing (waltz, rumba, tango), modern dance, Korean traditional dance, and gymnastics.
- Fluent in English and Korean.

## RELATED EXPERIENCE

Penumbra Theatre S.I. Intern - 2018 Summer

- Created a safe community for learning and teaching theatre for students of minority. Performed in a devised piece with the students.

Dance Ensemble - Fall 2018, Spring 2019

- Choreographed and performed for African Dance and Korean Contemporary dance.

Costume shop supervisor - since Fall 2019

- Organized Davidson College theatre department's costume shop and collaborated with designers.